

# French Week

## Programme

2026

Antonio Vivaldi (Italy, 1678-1741)  
Concerto in D Major for Luth

John Williams (Australia, 1941- )  
Aeolian Suite - II. Double Dance

Camille Saint-Saëns (France, 1835-1921)  
Kangourous  
Aquarium

Gabriel Fauré (France, 1845-1924)  
Improvisation

Mel Bonis (France, 1858-1937)  
Mélisande

Claude Debussy (France, 1862-1918)  
Clair de lune  
Doctor Gradus ad Parnassum

Maurice Ravel (France, 1875-1937)  
Pavane pour une infante défunte  
Ondine (after the poem by french poet Aloÿsus Bertrand)



Gabriel Fauré (France, 1845-1924)  
Berceuse

Cécile Chaminade (France, 1857-1944)  
The Flatterer

Franz Schubert (Austria, 1797-1828)  
Ständchen  
Ave Maria

John Dowland (England, 1563-1626)  
Flow My Tears

Manuel de Falla (Spain, 1876-1946)  
Asturiana  
Nana

Georges Bizet (France, 1838-1875)  
Air de Carmen

Anne Bertin-Hugault - piano  
Ingrid Riollot - guitar  
Dan Paris - visuals  
Irene Melbourne - piano duet

Alice Navarre - reader